

Basso

Six
TRIOS
 for two
VIOLINS
and a
VIOLONCELLO
Composed by
Gaetano Pugnani
 Opera IX
 Price [£]10. 6.

NB These Trios gained such Reputation when the Author was in London as to be called his most capital Work

LONDON Printed by WELCKER in Gerrard Street St. Ann's Soho.

Where may be had all this Authors works, & the following Trios

Kammells 1 st Sett - - 10 = 6	Madam Sirmens - - - 10 = 6	Riccis - - - - 10 = 6
D ^o 2 ^d Sett - - - 10 = 6	Cramers - - - - 7 = 6	Reinards - - - - 6 = 0
D ^o 3 ^d Sett - - - 5 = 0	Alleffandris - - - 10 = 6	Swindles - - - - 6 = 0

Allegretto

SONATA I

Allegretto

This musical score is for a piece titled "SONATA I" in the tempo "Allegretto". It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f, rin.). Fingerings are indicated by numbers 1-5 above the notes. The score is written in a single system, with the key signature and time signature indicated at the beginning.

BASSO

3

This musical score is for the Bassoon (Basso) part of a piece. It consists of 13 staves of music. The first six staves are in a common time signature (C) and key signature of two flats (B-flat and E-flat). The seventh staff begins with the tempo marking 'Adagio' and a new time signature of 3/4. The key signature changes to one flat (B-flat) at this point. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including 'T.S.', 'P', 'F', 'cres.', and 'pmo'. Fingering numbers (1-5) and breath marks (arrows) are present throughout. The piece concludes with a double bar line on the final staff.

Graziofo

D.C. Sino al Segno

SONATA II

Adagio ma non tanto lento

SONATA II *Adagio ma non tanto lento*

5 3 6 6 P F b7 6 5 6

5

Andante

Andante

Musical score for "Vinti" by Giuseppe Verdi. The score consists of ten staves of music, primarily in treble clef. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. Performance instructions include "cres." (crescendo), "P" (piano), "F" (forte), "P.afs." (piano affettuoso), and "T.S." (Tutti). The piece concludes with a double bar line and the word "Vinti" written below the final staff.

BASSO

This page contains 12 staves of musical notation for a piano piece. The notation is written in a single system, with each staff containing a line of music. The music is in a key with one sharp (F#) and a 2/4 time signature. The piece is marked 'Andante' at the bottom left. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'F' (forte) and 'P' (piano). The notation is complex, with many accidentals and fingerings indicated by numbers 1-5. The piece ends with a double bar line and repeat dots.

B A S S O

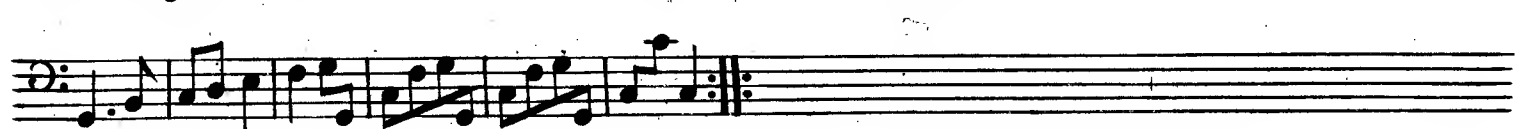
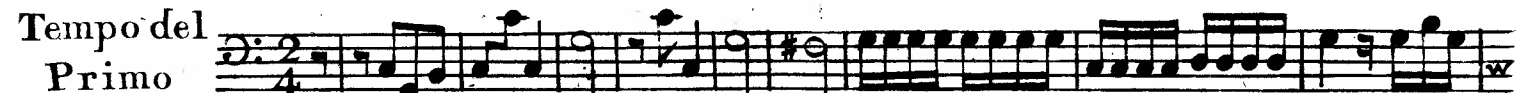
7



Un poco più
Andante



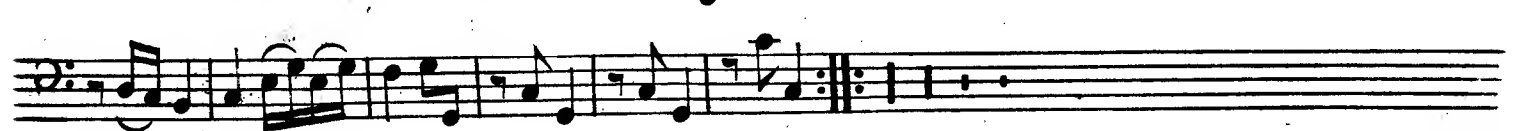
Tempo del
Primo



Più Adagio



Sotto voce



8

BASSO

SONATA III

All.^o mod.^o

P

T.S.

P

Pafs.

cres

P

F

Pmo

F

Stac.

T.S. Pafs.

P

Dim.^o Più Ad.^o nona

rigordi Tempo Come Prima

F

BASSO

9

First system of musical notation for Bass, measures 1-12. The key signature is one sharp (F#). The notation includes various fingerings (e.g., 4 2, 5 3, 6 4, 6 5, 6 4, 5 3, 5 3) and dynamics (P, F). The music is written on a single staff.

Adagio

Sotto voce

Second system of musical notation for Bass, measures 13-24. The tempo is Adagio and the dynamics are Sotto voce. The key signature is one sharp (F#). The notation includes various fingerings (e.g., 6 5, 6 5, 6 5, 6 5, 6 5, 6 5, 6 5, 6 5, 6 5, 6 5, 6 5, 6 5) and dynamics (P, F). The music is written on a single staff.

Grazioso

T.S.

Third system of musical notation for Bass, measures 25-36. The tempo is Grazioso. The key signature is one sharp (F#). The notation includes various fingerings (e.g., 6 4, 6 5, 6 4, 6 5, 6 4, 6 5, 6 4, 6 5, 6 4, 6 5, 6 4, 6 5) and dynamics (P, F). The music is written on a single staff.

Allegro maestoso

[illegible]

BASSO

11

6 4 6 5 4 5 6 5 4 6 4 3 2 3 4 3 2

P.T.S. F

Adagio

Sotto voce

Stac.

Andantino

P F

SONATA V *Andantino*

The musical score is written for piano and consists of 12 staves. The tempo is marked *Andantino*. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as fingerings (e.g., 6, 5, 4, 3, 2, 1), dynamics (e.g., *P*, *F*, *cres.*), and articulations (e.g., *rin.*, *ten.*). The piece concludes with a double bar line and repeat dots.

13

Grave

T.S.

Andante

rin.

P

T.S.

m F

Fafs.

F

T.S.

Fafs.P

F

P

T.S.

m F

pmo

F

T.S.

Andante

[illegible]

15

[illegible]

BASSO

Andante

Andante

P

T.S.

Pafs.

Stac.

Un poco più Presto

Lo Steffo Tempo della Prima

Sotto Voce, Stac.

Un poco più Adagio e molto efpreffo